

# Poster Competition Schedule Walailak Research Convention 2024 Theme "Digital Economy, Carbon Neutrality, and Quality of Life" Date: 29<sup>th</sup> March 2024 Venue: School of Architecture and Design Building Walailak University Tha Sala district, Nakhon Si Thammarat, Thailand

List of participants in the poster competition							
Poster	name	Topics	Affiliation	Award levels			
No.							
P06	<u>Chonthicha</u>	Green synthesis of silver	Walailak	Undergraduate			
	Buachumthamrongsuk,	nanoparticles using Ganoderma	University	Level			
	Parawee Rattanakit	Lucidum extract for catalytic dye					
		degradation					
P07	Jenjira Sapphanachai,	A pedot composite porous	Walailak	Undergraduate			
	Opas Bunkoed, Piyaluk	cryogel adsorbent for in-syringe	University	Level			
	Nurerk	solid phase extraction of					
		parabens in beverages					
P08	Oanyarak Srisongkhram,	Synthesis and crystal structure of	Walailak	Undergraduate			
	Krittawan Srisupa,	new luminescent metal-organic	University	Level			
	Jaursup Boonmark,	framework based on 2,2'-					
	Sujittra Youngme,	bipyridine-4,4'-dicarboxylic acid					
	Theanchai Wiwasuku						
P09	<u>Kusumapon Kaeomani</u> ,	Oxygen enriched activated	Walailak	Undergraduate			
	Kotchaphan Kanjana	carbon from durian shell	University	Level			
P10	Sirinporn Hongyok,	A composite hydrogel beads	Walailak	Undergraduate			
	Opas Bunkoed, Maria	sorbent for vortex-assisted	University	Level			
	Llompart, Piyaluk	dispersive micro-solid phase					
	Nurerk	extraction of food additives					

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Poster No.	name	Topics	Affiliation	Award levels
P11	Nattawadi Raksakun,	Unveiling a highly selective and	Walailak	Undergraduate
PII	Chanida Jakkrawhad,	sensitive electrochemical	University	Level
	Sujittra Poorahong	platform based on ruthenium	University	Level
	Sujitua i ooranong	deposited molybdenum		
		disulfide/graphene oxide		
		nanocomposite for simultaneous		
		detection of ascorbic acid,		
		dopamine, and serotonin in		
		human serum		
P12	Parinthorn	A study of appropriate condition	Walailak	Undergraduate
112	<u>Rattanapan</u> ,Chanida	in p-doped synthesis of	University	Level
	Jakkrawhad, Sujittra	molybdenum nickel sulfide	University	Level
	Poorahong	alloys for application as a		
	rooranong	catalyst in the hydrogen		
		evolution reaction		
P13	Areeva Langthoh,	Preparation of silk yarn coated	Walailak	Undergraduate
r13	Warayuth Sajomsang,	with titanium dioxide	University	Level
	Montra Chairat	nanoparticles (TiO <sub>2</sub> NPs) for	University	Lever
	Wohna Chanat	berberine dyeing		
P14	Natthaphong	Preparation of silver	Walailak	Undergraduate
	Naksithong, Warayuth	nanoparticles coated on silk yarn	University	Level
	Sajomsang, Montra	(Ag NPs/silk yarn) using	Chivershey	Lever
	Chairat	anthocyanin extract from black		
		glutinous rice ( <i>Oryza sativa</i> L.) as		
		a natural reducing agent for		
		berberine dye adsorption		
P15	Renuka Thonguppatham,	Synergistic effects of green silver	Walailak	Undergraduate
	Phichayapak Wintachai	nanoparticles and phage against	University	Level
		Escherichia coli		
P16	Chantamalinee	Catalytic study of cuprous oxide	Walailak	Graduate Level
	Chantarangkul, Piyaluk	nanoparticles embedded in	University	
	Nurerk, Parawee	biofuntionalized mil-100(Fe) with		
	Rattanakit	Cryptolepis buchanani Roem. &		
		Schult extract		
P17	Chanida Jakkrawhad,	Flow-based amperometric sensor	Walailak	Graduate Level
	Piyaluk Nurerk, Fonthip	for dexamethasone detection	University	
	Makkliang, Mohamed	using Fe-MOF/graphene oxide	-	
	Siaj, Sujittra Poorahong	composites material modified		
		pencil graphite electrode		

Poster	name	Topics	Affiliation	Award levels
No.				
P18	<u>Chantalaksana</u> <u>Chantarangkul</u> , Apinya Patigo, John C. McMurtrie, Rodolphe Clérac	Ligand effects on the magnetic property of Mn(Iii) schiff base complexes	Walailak University	Graduate Level
P19	<u>Benyatip Buajan,</u> Gorawit Yusakul	Developing a process for extracting the leaves of <i>Derris</i> <i>scandens</i> (Roxb.) Benth uses the SMEDDS system of hydrophobic deep eutectic solvent combined with a microwave-assisted extraction technique	Walailak University	Graduate Level
P20	<u>Rahni Hossain</u>	Protective effects of <i>Mitragyna</i> speciosa extract against H <sub>2</sub> O <sub>2</sub> - induced oxidative stress in SH- SY5Y cells	College of Graduate Studies Walailak University	Graduate Level
P21	<u>Ornicha Saengnil,</u> Prasertsri Kongkaur	Palliative care outcomes and factors associated with the quality of life among caregivers of palliative care patients	Walailak University	Undergraduate Level
P22	<u>Thanaporn</u> <u>Kaewbubpha</u> ,Suparuek Mahrasop	Exploring palliative care needs and health challenges faced by patients	Walailak University	Undergraduate Level

#### Instructions for poster presentation

- □ Language Requirement: The poster must be prepared and presented in English.
- □ The poster's content should include the title, objectives, methodology, results, discussions, conclusions, acknowledgments, and selected references.
- $\Box$  The poster board size should not exceed 90 cm in width  $\times$  120 cm in height.
- □ The organizer will provide accessories (such as adhesive tape) for setting up the poster.
- □ Poster attachment according to presentation code:
  - Fourth-year students enrolled in the research project course should be attached on January 27th, 2024, at 13.30.
  - Other participants should be attached on January 28th, 2024 8:00-10:00 am.
- $\Box$  The schedule for the poster presentation will be on March 29th, 2024 from 10.30 12.10.
- □ Poster presenters are expected to appear in front of their posters during the scheduled period.

### Assessment Criteria for the Poster Competition

The posters will be evaluated based on the following criteria, each critical for demonstrating academic excellence and relevance to the theme

1. Content Relevance:

Thematic Alignment: How effectively does the poster address the theme and objectives of the selected category (Digital Economy, Carbon Neutrality, or Quality of Life)?

Contemporary Relevance: Is the content reflective of current trends and challenges within the chosen category?

2. Innovation and Creativity:

Originality in Research: To what degree does the poster exhibit innovative and creative approaches in its research or conceptual development?

Novelty of Ideas: Are there groundbreaking ideas or methodologies presented that contribute significantly to the advancement of knowledge in the field?

### 3. Impact and Practicality:

Potential Impact: What is the anticipated impact of the research or innovation within its respective category?

Real-world Application: Is there a discernible demonstration of practical applications or solutions that effectively address current real-world challenges?

4. Visual Presentation:

Visual Effectiveness: How proficiently is the information conveyed visually? Organization: Does the poster exhibit a clear, organized, and visually engaging layout, incorporating effective use of pictures, tables, and graphics?

### 5. Clarity of Message:

Communication of Main Message: Is the primary message or hypothesis of the research or innovation conveyed clearly?

Accessibility of Findings: Are the key findings or concepts presented in a manner that is easily comprehensible to the audience?

6. Scientific and Research Rigor:

Methodological Robustness: How sound and rigorous is the scientific or research methodology employed in the work presented?

Evidence and Analysis: Are the results underpinned by substantial evidence and thorough analysis?

7. Overall Impression:

Viewer Impact: What overall impact does the poster create on the viewer? Engagement and Interest: Does the poster stimulate interest and engagement from its audience?

8. Scoring Rubric:

Coverage of the Topic: 45%. This criterion assesses how comprehensively the poster addresses the selected category.

- Innovation and Creativity: 20%. This aspect evaluates the originality and creative input in the poster's content and approach.
- Design: 15%. This evaluates the visual appeal, including layout, graphics, and overall aesthetic.
- Presentation and Organization: 20%. This measures the clarity, structure, and logical flow of the poster.